



Indigenous Initiatives and Western University Call for Indigenous artist submissions

Western University is inviting Indigenous artists to submit proposals for 'designs for artworks' that will be permanently displayed within 'the interior of' Wellness and Wellbeing in Thames Hall based on the theme of Dëshkan Zibing (Antler River) and/or water/river as health and wellbeing. Selected artwork will be featured on one of three walls within Wellness and Wellbeing Services (students and employees) as part of the new renovations of the Thames Hall building.

This public art is a way to highlight and celebrate the longstanding presence, connections and wisdom of Indigenous peoples in the Southwestern Ontario region.

Proposal submission guidelines:

Submit a 1-2 page proposal with a preliminary sketch of your art design idea in pdf format.

- Submit a written description about your artwork design, its connections to the theme, and how you see the design fitting into the parameters listed below.
- Submit an artist's proposal or statement, and digital copies of 2-3 previous artworks in jpeg or png format.
- Deadline February 28, 2022.

Potential artwork parameters select one of the following options:

1. Artwork can be a design feature on the walls such as a mural or decorative trim, two-dimensional piece/s that can hang on or be installed to the walls; or
2. Sculpture, carvings or other three dimensional work.

Western can share the Wellness and Wellbeing floor plans with applicants. For more information, contact Terry McQuaid, tmcquaid@uwo.ca

Eligibility:

- Artists must self-identify as Indigenous (preference may be given to local Indigenous artist from the territories in the southwestern Ontario region);
- Artists can be emerging and/or mid-career with a proven record of serving Indigenous communities.
- Artists will be paid between \$4000 and \$7500 for their artwork designs depending on number of pieces and scale of works commissioned.

Requirements once artist is selected:

- Complete the final draft design by April 1, 2022.
- Finalize artwork design along with recommendations for durable materials and next steps in the construction process by May 2, 2022.
- Storytelling: Attend unveiling of the artwork to the Western community.

Submission of Proposals:

- Deadline - February 28, 2022
- Submit proposal to Paula Hedgepeth, phedgepe@uwo.ca – Community Relations and Space Coordinator.
Proposals will be reviewed by the Office of Indigenous Initiatives in consult with Wellness and Wellbeing.